

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

PROSE INTERPRETATION DOCUMENTATION FORM

Use this interactive form to assist in the documentation check process and in providing complete title/author information to judges. Complete, print and give a copy to your contest director and each judge on your panel at district, region and state.

****Attach proof the selection is published, printed material only on the Contest Director's copy.**

Category A: Examining Our Changing World

The goal of this category is for the performer to examine his or her changing world in order to inform the audience about a societal change and its impact on the performer. The contestant shall perform:

- single prose selection
- written by one author
- fiction or non-fiction
- no co-authored works
- no anonymous authors

PROSE - A

- Fiction
 Non-Fiction

TITLE

AUTHOR

THEME OF MY PERFORMANCE

***Author and theme/subject matter used in this category shall not be used in Category B.**

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____

Student Name: _____

UIL Conference (1-6): _____ UIL District (1-32): _____ Speaker #: _____

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Category B: Taking A Stand

The goal of this category is to develop a literary program that supports a position using different types of literature to make a persuasive argument. The contestant shall read:

- a minimum of 2 different types of literary sources but no more than 4 sources may be used
- all selections by different author; only 1 anonymous author allowed
- co-authored literature allowed
- majority of the program must be prose; 1 alternative source may be used (but is not required)

PROSE-B

More than 1 type of Prose must be used, unless one of the alternative sources is incorporated into the performance (for example, 1 non-fiction prose and 1 documentary). If 2 of the same type of prose is used, attach to back of form.

| <u>TYPE</u> | <u>TITLE</u> | <u>AUTHOR</u> |
|--------------|--------------|---------------|
| Fiction: | _____ | _____ |
| Non-Fiction: | _____ | _____ |
| News Source: | _____ | _____ |
| Speech: | _____ | _____ |
| Essay: | _____ | _____ |

OTHER SOURCE

Only 1 alternative source combined with 1-3 prose selection(s) is allowed.
An alternative source is not required.

| <u>TYPE</u> | <u>TITLE</u> | <u>SCREENWRITER/DRAMATIST</u> |
|---------------|--------------|-------------------------------|
| Movie script: | _____ | _____ |
| Documentary: | _____ | _____ |
| TV Show: | _____ | _____ |
| TV Movie: | _____ | _____ |
| Radio Show: | _____ | _____ |
| Play: | _____ | _____ |
| Monologue: | _____ | _____ |

THEME OF MY PROGRAM

(Author(s) and theme/subject matter used in this category shall not be used in Category A.)

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Coach(es) Signature _____ Date _____

Contestant Signature _____ Date _____