**Poetry Interpretation—Documentation**

**Scan and email or fax this form with the required documentation for each selection to:**

**LYDIA MILLER-WYATT l(email)** **lydmill@hotmail.com** **(fax) 512-847-9804**

**Scan or fax a minimum number of pages, please.**

**DO NOT EMAIL AS A JPEG. SCREEN SHOTS ARE NOT ACCEPTABLE. USE WORD OR PDF, PLEASE.**

**DOCUMENTATION AND THIS FORM ARE DUE APRIL 6.**

Name of Contestant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_UIL District\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_FAX: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Coach: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_I have verified what needs to be documented on the UIL Helpful Check List on p. 52 of the UIL Prose and Poetry Handbook.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_I have sent proof of publication for Category A with student names and school names on each page. I have included ONLY THE FIRST PAGE of each selection.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I have sent both forms from the UIL website.

<http://www.uiltexas.org/files/academics/speech/Interp_Poetry_Form_16_17wWatermark.pdf>

These are editable PDF forms that you can type on your computer, save, and email /or print

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I understand each contestant must present each judge a copy of the required forms.